



# Cathedral of St. John the Baptist

St. John's, Newfoundland

The Very Rev'd. Josiah Noel, TSSF, Dean

David Drinkell, Organist

## MUSIC LIST – SEPTEMBER 2009

<b>6<sup>TH</sup> – THIRTEENTH AFTER TRINITY</b>	
<b>11:00: Choral Eucharist</b>	<b>6:30: Choral Evensong</b>
Missa l' hora passa – Viadana If ye love me – Tallis 498, 591, 529, 554 Prelude & Fugue in A BWV 536 – Bach	Drinkell Responses 29, 572, 543(565) Psalm 74 Morley fauxbourdons Thou knowest, Lord – Purcell Voluntary in G Z 720 – Purcell
<b>13<sup>TH</sup> – FOURTEENTH AFTER TRINITY</b>	
<b>11:00: Choral Eucharist</b>	<b>6:30: Choral Evensong</b>
Darke in E God so loved the world – Goss 487, 591, 358, 231, 492 Tuba Tune – Cocker	Smith Responses 21, 546(321), 73 Psalm 78 part 2 Noble in B minor O thou the central orb – Wood Psalm Prelude Set 1, No. 2 – Howells
<b>20<sup>TH</sup> – EVE OF ST. MATTHEW THE APOSTLE</b>	
<b>11:00: Choral Matins (Battle of Britain)</b>	<b>6:30: Choral Evensong</b>
Neary Responses Psalm 1 Stanford in B flat Holy is the true light – Harris 393, 713, Lift high the Cross, 379 Marche Herôïque – Brewer	Neary Responses 408(409), 577, 549 Psalms 15 and 19 Stanford in B flat Evening Hymn – Balfour Gardiner Postlude in D minor – Stanford
<b>27<sup>TH</sup> – SIXTEENTH AFTER TRINITY</b>	
<b>11:00: Choral Eucharist</b>	<b>6:30: Choral Evensong</b>
Spatzenmesse – Mozart Exsultate justi – Viadana 490, 503, 562, 236, 561 Praeludium in D BuxWV 139 – Buxtehude	Byrd Responses 45, 521, 568 Psalm 91 Tallis in the Dorian Mode In pace in idipsum – Blitheman Partita on <i>Slane</i> – Self
<b>October 4<sup>TH</sup> – SEVENTEENTH AFTER TRINITY</b>	
<b>11:00: Choral Eucharist</b>	<b>6:30: Choral Evensong</b>
Mass of the Quiet Hour – Oldroyd O Lord, increase our faith – Loosemore 454 (566), 552, 596, 228, 377	Rose Responses 421, 554, 627 Psalm 102 Sumsion in G Hear my prayer – Mendelssohn Sonata No. 4 (1 <sup>st</sup> mv) – Mendelssohn